

Dreadnought

Composed by Max Penno

♩ = 124

French Horn

Viola

Alto Flute A

Alto Flute B

♩ = 124

Snare Drum

Triangle

Orchestral Chime (D)

Cymbals

Taiko Drum

Timpani

Anvil

Dreadnought

2

5

FH. *f*

Vla. *f*

Al. F

Al. F

S.D.

Tri.

Chi.

Cym. *f* Crash

T.D. *f*

Timp.

Anv. *f* *pppp*

Detailed description: This is a page of a musical score for a piece titled "Dreadnought". The score is arranged in a vertical stack of staves. At the top, the title "Dreadnought" is centered, and the number "2" is in the upper left corner. The staves are labeled on the left as follows: FH. (French Horn), Vla. (Violoncello), Al. F (Alto Flute), Al. F (Alto Flute), S.D. (Soprano Drum), Tri. (Triangle), Chi. (Chimes), Cym. (Cymbal), T.D. (Tom Drum), Timp. (Timpani), and Anv. (Anvil). The FH. staff is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes. The Vla. staff is in bass clef and contains a few notes with a forte (*f*) dynamic marking. The two Al. F staves are in treble clef and contain a rhythmic pattern of eighth notes. The S.D., Tri., Chi., and Anv. staves are percussion staves with vertical bar lines. The Cym. and T.D. staves have notes with a forte (*f*) dynamic marking and a slur. The Anv. staff has a forte (*f*) dynamic marking at the beginning and a pppp dynamic marking at the end. A rehearsal mark is present at the beginning of the Anv. staff.

Dreadnought

10

FH.

Vla.

Al. F

Al. F

S.D.

Tri.

Chi.

Cym.

T.D.

Timp.

Anv.

f *pppp* *f*

Dreadnought

4

A

Musical score for 'Dreadnought' featuring various instruments. The score is divided into measures, with a section starting at measure 15. The instruments and their parts are:

- FH.** (Fagott): Bass clef, starting with a *mf* dynamic. Part includes quarter notes and rests.
- Vla.** (Viola): Bass clef, starting with a *mf* dynamic. Part includes eighth notes with accents and rests.
- Al. F.** (Alto Flute): Treble clef, starting with a *f* dynamic. Part includes triplet eighth notes and rests.
- Al. F.** (Alto Flute): Treble clef, containing a rhythmic pattern of slanted lines.
- S.D.** (Saxophone): Alto clef, starting with a *mp* dynamic. Part includes quarter notes and rests.
- Tri.** (Trumpet): Alto clef, starting with a *mf* dynamic. Part includes triplet eighth notes and rests.
- Chi.** (Chimpanzee): Alto clef, containing a rhythmic pattern of slanted lines.
- Cym.** (Cymbal): Alto clef, containing a rhythmic pattern of slanted lines.
- T.D.** (Trombone): Alto clef, containing a rhythmic pattern of slanted lines.
- Timp.** (Timpani): Bass clef, starting with a *mf* dynamic. Part includes quarter notes and rests.
- Anv.** (Anvil): Alto clef, containing a rhythmic pattern of slanted lines.

Dreadnought

6

25

FH.

Vla.

Al. F

Al. F

S.D.

Tri.

Chi.

Cym.

T.D.

Timp.

Anv.

mf *p* *mp* *mf* *mf* *p* *mp* *mf* *mf* *p*

Detailed description: This page of a musical score, numbered 6, is titled 'Dreadnought'. It contains ten staves for different instruments. The Flute (FH.) staff has a treble clef and a key signature of one flat, starting at measure 25 with a melodic line featuring triplets and a grace note. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with a simple harmonic accompaniment. The two Alto Flute (Al. F) staves are mostly silent, with the second staff containing a series of diagonal slashes. The Snare Drum (S.D.) staff shows a rhythmic pattern of quarter notes and rests. The Triangle (Tri.) and Chime (Chi.) staves are silent. The Cymbal (Cym.) staff has a few notes with dynamic markings and hairpins. The Tom-Tom (T.D.) staff has a rhythmic pattern of quarter notes with dynamic markings: *mf*, *p*, *mp*, *mf*, *mf*, *p*, *mp*, *mf*, *mf*, *p*. The Timpani (Timp.) staff is silent. The Anvil (Anv.) staff has a rhythmic pattern of quarter notes and rests.

Dreadnought

♩ = 60

30

FH.

30

Vla.

30

Al. F

30

Al. F

30

S.D.

30

Tri.

30

Chi.

30

Cym.

30

T.D.

30

Timp.

30

Anv.

pppp

f

mp

mf

pppp

f

pppp

f

Dreadnought

8

C

Musical score for 'Dreadnought' featuring various instruments. The score is in common time (C) and begins at measure 35. The instruments and their parts are:

- FH.** (Fiddle): Rests until measure 35, then plays a melodic line with accents.
- Vla.** (Viola): Plays a melodic line with triplets and a dynamic marking of *mf*.
- Al. F.** (Alto Flute): Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Al. F.** (Alto Flute): Rests throughout the section.
- S.D.** (Snare Drum): Rests until measure 35, then plays a rhythmic pattern with a dynamic marking of *mp*.
- Tri.** (Triangle): Rests until measure 35, then plays a rhythmic pattern.
- Chi.** (Chimes): Rests until measure 35, then plays a rhythmic pattern.
- Cym.** (Cymbal): Plays a rhythmic pattern with dynamic markings of *f* and *f*.
- T.D.** (Tom Drum): Rests until measure 35, then plays a rhythmic pattern.
- Timp.** (Tympani): Plays a rhythmic pattern with a dynamic marking of *mf*.
- Anv.** (Anvil): Rests until measure 35, then plays a rhythmic pattern.

Dreadnought

40

FH.

Vla.

Al. F

Al. F

S.D.

Tri.

Chi.

Cym.

T.D.

Timp.

Anv.

f

ff

mf

Dreadnought

10

45

FH.

Vla.

Al. F

Al. F

S.D.

Tri.

Chi.

Cym.

T.D.

Timp.

Anv.

f

Detailed description: This is a page of a musical score for a piece titled "Dreadnought". The page is numbered "10" at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (FH.), Viola (Vla.), Alto Flute (Al. F), another Alto Flute (Al. F), Snare Drum (S.D.), Triangle (Tri.), Chimes (Chi.), Cymbal (Cym.), Tom Drum (T.D.), Timpani (Timp.), and Anvil (Anv.). The Flute, Viola, and both Alto Flute staves are in treble clef with a key signature of one flat. The Viola staff includes dynamic markings such as accents (>) and a forte (*f*) marking. The Cymbal staff features a forte (*f*) marking and dynamic hairpins. The Anvil staff is in bass clef and contains a rhythmic pattern of eighth notes. The other instruments (S.D., Tri., Chi., Timp.) have rests throughout the section. A rehearsal mark "45" is placed at the beginning of each staff.

Dreadnought

50

FH.

mf

Vla.

50

Al. F

mp

Al. F

50

S.D.

50

Tri.

50

Chi.

50

Cym.

50

T.D.

50

Timp.

50

Anv.

Detailed description of the musical score: The score is for a piece titled 'Dreadnought' on page 11. It features ten staves of music. The first staff is for Flute (FH.) in treble clef, starting at measure 50 with a *mf* dynamic. The second staff is for Viola (Vla.) in bass clef, also starting at measure 50. The third staff is for Alto Flute (Al. F) in treble clef, starting at measure 50 with a *mp* dynamic. The fourth staff is another Alto Flute (Al. F) in treble clef, filled with diagonal lines. The fifth staff is for Snare Drum (S.D.) with a double bar line and a few notes. The sixth staff is for Triangles (Tri.) with a double bar line. The seventh staff is for Chimes (Chi.) with a double bar line. The eighth staff is for Cymbals (Cym.) with a double bar line and a cymbal symbol. The ninth staff is for Tom-toms (T.D.) with a double bar line and a rhythmic pattern. The tenth staff is for Timpani (Timp.) in bass clef with a double bar line. The eleventh staff is for Anvil (Anv.) with a double bar line and a rhythmic pattern.

Dreadnought

12

55

FH.

Vla.

Al. F

Al. F

S.D.

Tri.

Chi.

Cym.

T.D.

Timp.

Anv.

f

pppp

Detailed description: This is a page of a musical score for the piece 'Dreadnought'. The page is numbered '12' at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (FH.), Viola (Vla.), Alto Flute (Al. F), another Alto Flute (Al. F), Snare Drum (S.D.), Triangle (Tri.), Cymbal (Chi.), Cymbal (Cym.), Tenor Drum (T.D.), Timpani (Timp.), and Anvil (Anv.). The Flute part begins with a treble clef and a key signature of one flat, starting at measure 55. The Viola part uses a bass clef and features a melodic line with triplets and a dynamic marking of *f*. The two Alto Flute parts have different textures; the second one is filled with slurs. The Snare Drum part has a rhythmic pattern of eighth notes. The Triangle, Cymbal, and Timpani parts are mostly silent, indicated by horizontal lines. The Tenor Drum part has a rhythmic pattern of eighth notes. The Anvil part has a rhythmic pattern of eighth notes and a dynamic marking of *pppp* with a slur over it.

Dreadnought

60

FH.

Vla.

Al. F

Al. F

S.D.

Tri.

Chi.

Cym.

T.D.

Timp.

Anv.

ff

f

Detailed description of the musical score: The score is for a piece titled 'Dreadnought' on page 13. It consists of ten staves. The first four staves are for strings: FH. (First Horn), Vla. (Viola), and two Al. F (Alto Flute) parts. The next four staves are for percussion: S.D. (Snare Drum), Tri. (Triangle), Chi. (Chimes), and Cym. (Cymbal). The final two staves are for Timpani (Timp.) and Anv. (Anvil). The music is in 6/8 time, indicated by the '60' above the first staff. The key signature has one flat (B-flat). The FH. and Vla. parts feature long, sustained notes with slurs. The Al. F parts have sparse notes with rests. The percussion parts are mostly silent, with some notes on the Chi. and Cym. staves. The Timp. part has a dynamic marking of *f* and a *dim* marking. The Anv. part has a dynamic marking of *f*. The score ends with a double bar line.