

Ensuing Movement

Max Penno

Flute 1 & 2
Oboe 1 & 2
Clarinet in B \flat 1 & 2
Bass Clarinet
Bassoon 1 & 2
Contrabassoon

$\text{♩} = 70$

mf *Solo* *mf* *pp*

1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 & 2
Ob. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.

mp *mf* *p* *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Ensuing Movement

Fl. 1 & 2

Ob. 1 & 2

B. Cl.

breathe as required

mp

mf

25 26 27 28 29 30 31 32 33 34 35 36

Fl. 1 & 2

Ob. 1 & 2

B. Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

breathe as required

mf

Unison

Divisi

breathe as required

switch to: Clarinet in Bb...

Unison

37 38 39 40 41 42 43 44 45 46 47 48

Ensuing Movement

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

C. Bn.

Unison

p

mp

49 50 51 52 53 54 55 56

Detailed description: This is a page of a musical score for the 'Ensuing Movement', page 3. It features five staves: Flute 1 & 2 (top), Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon (bottom). The music spans measures 49 to 56. The Flute and Oboe parts play sustained notes with some dynamics changes. The Clarinet and Bassoon parts play a melodic line starting in measure 49, marked 'Unison'. The Contrabassoon part has rests in measures 49-52 and then enters in measure 53. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score ends with a double bar line at the end of measure 56.