

Variation I

# LOCOMOTIF

## I. The Valley

an adventure by train

Composed by Max Penno

♩ = 80 (With Excitement & Great Expression)

accel.....

♩ = 85

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Part 1 (treble clef) and Part 2 (treble clef). Part 1 has dynamics *dolce p* and *pp*. Part 2 has dynamic *dolce pp*.
- Oboe:** Part 1 (treble clef) with dynamic *dolce pp*.
- Bassoon:** Part 1 (bass clef) with dynamic *p*.
- French Horns:** Part 1 (treble clef) and Part 2 (bass clef). Part 1 has dynamics *pp* and *mf*. Part 2 has dynamic *mf*.
- Trombone:** Part 1 (bass clef) and Part 2 (bass clef). Part 1 has dynamic *mf*. Part 2 has dynamic *mp*.
- Tuba:** Part 1 (bass clef) with dynamic *mp*.
- Orchestral Chimes:** Part 1 (treble clef) with dynamic *mp*.
- Whistle:** Part 1 (percussion clef) with dynamic *mp* and the instruction "like a train bell".
- Side Drum:** Part 1 (percussion clef) with dynamic *p*.
- Concert Bass Drum:** Part 1 (percussion clef).
- Timpani:** Part 1 (bass clef).
- Triangle:** Part 1 (percussion clef) with dynamic *mp* and instruction "Open".
- Cymbals:** Part 1 (percussion clef) with dynamic *p*, instruction "like steam from a train", and "Roll" and "Brush" markings.
- Violins:** Part 1 (treble clef) with dynamics *mp*, *p*, and *mp*. Includes the instruction "First Violin.....".
- Viola:** Part 1 (alto clef) with dynamics *pp* and *p*.
- Contrabass:** Part 1 (bass clef) with dynamics *p* and *pp*.

A

♩ = 118

*accel.....*

♩ = 118

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p*

Hn. *p* *f* *ff* *ben marcato, grandioso* *p*

Tbn. *ff*

Tba. *p* *ff*

Chm. *f*

B.D. *ppp* *f*

Tim. *ppp* *f* *mf*

Tri.

Cym. *f* L.V.

Vln. *mf*

Vla. *mp*

Cb. *mp*

17

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Chm.

S.D.

B.D.

Tim.

Tri.

Cym.

Vln.

Vla.

Cb.

**B**

*f*

*ff*

*p*

*mf*

*ff*

L.V.

3

Fl. <sup>25</sup>

Ob.

Bsn.

Hn.

Tbn.

Tba.

Chm.

S.D.

B.D.

Tim.

Tri.

Cym.

Vln.

Vla.

Cb.

C

First Horn.....

*f*

*p*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*mf*

*ppp*

*f*

*ppp*

*f*

*espress.*

*f*

*espress.*

*f*

*espress.*

*f*

33

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Chm.

S.D.

B.D.

Tim.

Tri.

Cym.

Vln.

Vla.

Cb.

*rit.*

**D** ♩ = 118

*mf*

*mf*

*ff*

*f*

*mf*

*mf*

*f*

*mf*

*ppp*

*mf*

*ff*

*ppp*

*mf*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

Unison

*pizz. mf*

*ben marcato mf*

*pizz. mf*

*rit.....*

♩ = 118

*accel.....*

Fl.

Flute staff with notes and dynamics. Includes markings like *mf* and *like a train whistle*.

*like a train whistle*

*mf*

Tbn.

Tuba staff with notes and dynamics.

Tba.

Tuba staff with notes and dynamics.

Chm.

Chimpanzee staff with notes and dynamics.

Whs.

Whistle staff with notes and dynamics. Includes marking *f*.

*f*

S.D.

Snare Drum staff with notes and dynamics. Includes marking *mf*.

*mf*

B.D.

Bass Drum staff with notes and dynamics. Includes marking *p*.

*p*

Tim.

Tom Tom staff with notes and dynamics. Includes marking *p*.

Tri.

Triangle staff with notes and dynamics.

Cym.

Cymbal staff with notes and dynamics.

Vln.

Violin staff with notes and dynamics.

Vla.

Viola staff with notes and dynamics.

Cb.

Cello staff with notes and dynamics.

Double Bass staff with notes and dynamics.

49 *rit.....* **E** ♩ = 108 *rit.....* ♩ = 108

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Chm.

S.D.

B.D.

Tim.

Tri.

Cym.

Vln.

Vla.

Cb.

*mf* *f* *mf* *p* *ff* *ff* *p* *f* *mf* *ff* *ff* *arco* *legato* *arco*

L.V.

57

Fl.  $\text{♩} = 96$  *rit.*

Ob. *p* *ff* *sfz*

Bsn. *f* *mf* *f* *sfz*

Hn. *sfz*

Tbn. *mf* *f* *sfz*

Tba. *f* *sfz*

Chm.

S.D.

B.D. *ppp* *f* *ff* *sfz*

Tim. *ppp* *f* *ff* *sfz*

Tri.

Cym. *sfz*

Vln. *sfz*

Vla. *sfz*

Cb. *sfz*