

LOCOMOTIF
III. The Chasm
an adventure by train

Composed by Max Penno

Variation III

♩ = 128 (Aggressively, Deliberately)

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Piccolo Flutes:** Rests throughout, with a final measure containing a whistle-like sound effect.
- Flutes:** Rests throughout, with a final measure containing a whistle-like sound effect.
- Alto Flute:** Rests throughout, with a final measure containing a whistle-like sound effect.
- Trumpet in Bb:** Rests throughout.
- French Horn:** Rests throughout.
- Trombone:** Rests until measure 8, then plays a melodic line with a slur and a fermata. Dynamics include *deliberatamente* and *f*.
- Tuba:** Rests until measure 8, then plays a low, sustained note with a slur and a fermata. Dynamics include *f*.
- Anvils:** Plays a rhythmic pattern of quarter notes. Dynamics include *mf*, *Bright*, and *Dull*.
- Cymbals:** Rests until measure 8, then plays a roll and a crash. Dynamics include *f*.
- Taiko Drum:** Plays a rhythmic pattern of quarter notes. Dynamics include *f* and *Edge*.
- Wooden Percussion:** Rests throughout.
- Violins:** Rests throughout.
- Violas:** Rests throughout.
- Violoncellos:** Plays a rhythmic pattern of quarter notes. Dynamics include *aggressively* and *f*.
- Contrabasses:** Plays a rhythmic pattern of quarter notes. Dynamics include *aggressively* and *f*.

PFL. *ff*
 Fl. *ff*
 AFL. *f*
 Hn. *f*
 Tbn. *f*
 Tba. *f*
 Anv.
 Cym.
 TD.
 Wood. *pp* *like a train on tracks*
 Vln. *espress.* *mf*
 Vla. *espress.* *mf*
 Vc.
 Cb.

Musical score for a 12-piece orchestra. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as fortissimo (*ff*), forte (*f*), and pianissimo (*pp*). The woodwinds and strings have specific articulation and phrasing instructions. A section labeled 'A' is marked with a box. The woodwind part includes a triplet of eighth notes with the instruction "like a train on tracks".

B

Hn.

Tbn.

Tba.

mf

TD.

Wood.

25

pp *f*

Vln.

mf

Vla.

mf

Vc.

mf *espress.*

Cb.

mf *espress.*

33

PFI. *ff*

Fl. *ff*

Tp. *f*

Hn.

Tbn.

Tba.

Anv. *f*

TD.

Wood. 33 *f*

Vln. *pp*

Vla.

Vc.

Cb.

41

Anv. *mf*

Cym.

TD.

41

Wood. *pp* *f*

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *f* aggressively

Cb. *f* aggressively

49

AFI. *dolce f*

Hn.

Tbn.

Tba.

Anv.

Cym.

TD.

49

Wood. *pp f pp f*

Vln. *pp f pp f*

Vla. *pp f pp f*

Vc.

Cb.

57

PFL. *f* **D**

Tp.

Hn.

Tbn.

Tba.

Anv.

Cym.

TD.

57

Wood. *f*

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb.

10

PFL.

Fl.

Trp.

Hn.

Tbn.

Tba.

Anv.

Cym.

TD.

Wood.

Vln.

Vla.

Vc.

Cb.

73

mf

p

f

mf

p

rit.

mp