

Medium Swing ♩ = 200

The score is for a jazz ensemble in 4/4 time with a tempo of 200 BPM. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line starting with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4) in the second measure, and a half note B4 in the third measure.
- Tenor 1 & 2:** Similar to Alto 1, but with a half note G#4 in the second measure.
- Baritone:** Similar to Alto 1, but with a half note G4 in the second measure.
- Trumpet 1:** Plays a half note F#4 in the first measure, then rests. In the third measure, it plays a half note B4 with a *ff* dynamic and a "Shake" effect.
- Trumpet 2 & 3:** Play a melodic line: quarter notes F#4, G#4, A4, B4, followed by a half note B4.
- Trumpet 4:** Plays a half note F#4 in the first measure, then rests.
- Trombone 1, 2, 3, & Bass Trombone:** Play a melodic line: quarter notes F#4, G#4, A4, B4, followed by a half note B4. Dynamics include *f*, *sfz*, and *mf*. A triplet of eighth notes (G#4, A4, B4) is marked in the second measure.
- Electric Guitar:** Plays a rhythmic accompaniment with a *f* dynamic. Chords are indicated as F6, F6 E6, F6 Ebm7E6, F6, F6 E6, and F6 Ebm7 E6. The instruction "Clean Tone, As Written..." is present.
- Piano:** Plays a rhythmic accompaniment with a *f* dynamic, mirroring the bass guitar line.
- Bass Guitar:** Plays a rhythmic accompaniment with a *f* dynamic, mirroring the piano line.
- Drum Kit:** Plays a steady rhythmic pattern with a *mf* dynamic.

5

Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp* *mp*

Tpt. 3 *f* *mp* *mp*

Tpt. 4 *f* *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

BTbn. *mp*

Gtr. *mf*
F6 Comp... F#7 Gm7 Gm7 C7

Pno. *mf*

Bass.

Kit.

Detailed description of the musical score: This page contains the musical notation for measures 5 through 8 of the piece 'Mondo'. The score is arranged for a vocal ensemble and a full band. The vocalists (Alts 1 & 2, Tenors 1 & 2, and Baritone) all play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The instrumental ensemble includes four trumpets, three trombones, and a baritone trombone. The trumpets play a rhythmic pattern of eighth notes, while the trombones play a sustained harmonic line. The guitar and piano parts provide harmonic support with specific voicings: F6, F#7, Gm7, Gm7, and C7. The piano part features a walking bass line in the left hand and a rhythmic accompaniment in the right hand. The bass and drum parts complete the rhythm section.

This musical score is for the piece "Mondo" and is the third page of the score. It features a variety of instruments and vocal parts. The vocalists (Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar.) play a melodic line in G major, starting with a half note G4 and moving through various intervals. The brass section (Tpt. 1-4, Tbn. 1-3, BTbn.) provides harmonic support with a rhythmic pattern of eighth notes. The woodwinds (Tpt. 1-4) play a similar rhythmic pattern. The strings (Gtr., Pno., Bass.) and percussion (Kit.) provide a steady accompaniment. The score is divided into measures, with dynamic markings (mp, mf, f) and articulation marks (accents, slurs) throughout. The key signature is G major, and the time signature is 4/4. The score includes a guitar part with slash marks, a piano part with a bass line, and a bass part with a bass line. The percussion part includes a drum kit with various rhythms and accents.

9

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr.

Pno.

Bass.

Kit.

mp

mf

f

mp

mp

mf

f

mp

mp

mf

mf

mp

mp

mf

mp

Gm7

G#7

F6

F6

C7

F6

14

This musical score is for a piece titled "Mondo" and is page 4 of a 4-page set. It features a vocal ensemble consisting of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental section includes four trumpets (Tpt. 1-4) in treble clef, three trombones (Tbn. 1-3) and a Baritone Trombone (BTbn.) in bass clef, a guitar (Gtr.) in treble clef, a piano (Pno.) in grand staff, a bass (Bass.) in bass clef, and a kit (drums) in a standard drum notation. The score is divided into three measures. The first measure is marked with a *mp* dynamic. The guitar part is indicated by slashes, and the piano part has a simple harmonic accompaniment. The bass line provides a steady rhythmic foundation. The drum kit part shows a pattern of snare and bass drum hits. The overall style is contemporary jazz or fusion.

25

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr.

Pno.

Bass.

Kit.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

G m7

G#7

F Maj7

F Maj7

C7

29

Alt. 1 *mp*

Alt. 2 *mp*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

BTbn. *mp*

F6 D7 Gm7 C7

Gtr.

Pno. *As Written...*

Bass.

Kit.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 29-32. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Alt. 1 and 2 (Alto Saxophones) play a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Tenor 1 and 2 (Tenor Saxophones) play a rhythmic eighth-note pattern. Baritone (Bar.) plays a similar eighth-note pattern. Trumpet 3 and 4 (Tpt. 3, 4) play a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Trombone 1, 2, and 3 (Tbn. 1, 2, 3) and Baritone Trombone (BTbn.) play a sustained low note, likely F2, with some dynamics markings. Guitar (Gtr.) plays a rhythmic pattern of eighth notes. Piano (Pno.) plays a bass line in the left hand and chords in the right hand. Bass (Bass.) plays a bass line in the left hand. Drums (Kit.) play a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The bottom of the page shows chord changes: F6, D7, Gm7, and C7.

Mondo

B

This musical score is for the piece "Mondo" and is the ninth page of a larger work. It features a variety of instruments and includes a section labeled "B".

Instrumentation and Parts:

- Alt. 1 & 2:** Alto saxophones, starting with a *mp* dynamic.
- Ten. 1 & 2:** Tenor saxophones, playing a rhythmic pattern.
- Bar.:** Baritone saxophone, playing a rhythmic pattern.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic pattern.
- Tpt. 3 & 4:** Trumpets 3 and 4, playing a rhythmic pattern.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, playing a rhythmic pattern.
- BTbn.:** Bass Trombone, playing a rhythmic pattern.
- Gtr.:** Guitar, playing a rhythmic pattern.
- Pno.:** Piano, playing a rhythmic pattern.
- Bass.:** Bass, playing a rhythmic pattern.
- Kit.:** Drums, playing a rhythmic pattern.

Chord Progression:

- Measures 1-2: Gm7, Gb7
- Measures 3-4: F6, F6
- Measure 5: F6

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- Comp...* (Crescendo)
- Fill.....* (Fill)

Section Label: B

38

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bar.
Tpt. 1
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
BTbn.
Gtr.
Pno.
Bass.
Kit.

F6 F6 F6

As Written...

Detailed description: This is a page of a musical score for a piece titled "Mondo". The page is numbered 10 and contains measures 38, 39, and 40. The score is arranged for a large ensemble of instruments. The vocal parts (Alt. 1, Alt. 2, Ten. 1, Ten. 2, Bar.) and woodwinds (Tpt. 1, Tpt. 3, Tpt. 4) play a melodic line in the key of D major. The brass section (Tbn. 1, Tbn. 2, Tbn. 3, BTbn.) provides harmonic support with sustained notes and dynamic markings like *f* and *p*. The guitar (Gtr.) plays a rhythmic pattern of eighth notes, with the chord F6 indicated. The piano (Pno.) has a complex part with dynamic markings and the instruction "As Written...". The bass (Bass.) plays a steady eighth-note line, and the drums (Kit.) play a simple pattern. The score includes various musical notations such as slurs, dynamics, and articulation marks.

41

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Bb6

Bb6

F6

F6

Gtr.

Pno.

As Written...

Bass.

Kit.

mf

f

45

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bar.
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
BTbn.
Gtr.
Pno.
Bass.
Kit.

f
f
mf
mf
mf
mf
mf
mf
C7 Bb6 F6 C7
Comp...
mf
Fill.....

Detailed description: This page of a musical score, numbered 12, is for a piece titled 'Mondo'. It begins at measure 45. The score is arranged for a large ensemble including two vocalists (Alts. 1 and 2), two tenors (Ten. 1 and 2), a baritone (Bar.), three trumpets (Tpt. 3 and 4), three trombones (Tbn. 1, 2, and 3), and a baritone trombone (BTbn.). The brass instruments are marked with dynamics: trumpets at *f* and trombones at *mf*. The guitar (Gtr.) and piano (Pno.) parts are marked with *mf*. The piano part includes a 'Comp...' (comping) section in the right hand and a bass line in the left hand. The bass (Bass.) part also features a bass line. The kit (drums) part includes a pattern of eighth notes with 'x' marks, followed by two measures with a double bar line and a slash, and a final measure marked 'Fill.....'. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various articulation marks like accents and slurs.

49

Ten. 1
ff

Tpt. 1

Tpt. 2
mp

Tpt. 3
mp

Tpt. 4
mp

Tbn. 1
mp *mp* *mf*

Tbn. 2
mp *mp* *mf*

Tbn. 3
mp *mp* *mf*

BTbn.
mp *mp* *mf*

Gtr.
Dm7 Gm7 A7 Dm7 D7
As Written...

Pno.
As Written...

Bass.

Kit.

53

Alt. 1
ff

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

BTbn.
mp

Gtr.
f

Pno.
f

Bass.
mf

Kit.
mf

Chord symbols: Gm7, C7, FMaj7, BbMaj7, Em7(b5), A7, Dm7, A7

57

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

BTbn. *mf* *mp*

Gtr. *mf*

Pno. *mf* *Comp...*

Bass. *mf*

Kit. *mf*

F6 F#°7 Gm7 G#°7 Am7 Db7 C7 Dm7

61

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr.

Pno.

Bass.

Kit.

ff

f

mf

f

f

f

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mf

mf

Harmon Mute

F 6 F#7 Gm7 G#7 Am7 Db7 C7 F 6

66

8va.....
Wide Shake

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Bass.

Kit.

f

f

f

f

f

f

f

f

f

Long Fall

69

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Pno.

Bass.

Kit.

Growl

p

f

mf

As Written...

mf

f

mf

mp

8va.....

As Written...

Kit.

73

Alt. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Bass.

Kit.

77

Alt. 2

Tpt. 4

Pno.

Bass.

Kit.

Open

Sva.....

D

Ten. 1

Pno.

Bass.

Kit.

85

Alt. 1

Ten. 1

Pno.

Bass.

Kit.

89

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr.

Bass.

Kit.

mp

mf

f

Narrow Shake

Ebm

Comp...

Ebm

93

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bar.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
BTbn.

Fm7(b5) Ebm Ebm Fm7(b5)

Gtr.

Bass.

Kit.

97

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr.

Bass.

Kit.

mf

f

Ebm

Ebm

Fm7(b5)

Ebm

101

Alt. 1

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr. Ebm Fm7(b5) Ebm E7 *As Written...* *mp*

Pno. *mf*

Bass.

Kit. *f* *p*

105

Alt. 1

Alt. 2

Ten. 1

Gtr.

Pno.

Bass.

Kit.

mf

mp

Dm7 Gm7 E7 A7

As Written...

109

Ten. 2

Bar.

Tpt. 1

Gtr.

Pno.

Bass.

Kit.

mf

Dm7 Db7 CMaj7 FMaj7

mf

Fill.....

113

Ten. 2

Tpt. 1

Gtr. C6 Comp... C#°7 Dm7 G7

Pno.

Bass.

Kit.

Detailed description: This system covers measures 113 to 116. Tenor 2 (Ten. 2) and Trumpet 1 (Tpt. 1) play melodic lines. Tenor 2 starts with a quarter rest in measure 113, then plays eighth notes. Trumpet 1 plays a series of eighth notes. The guitar (Gtr.) part shows four measures with chords: C6 (with 'Comp...' written below), C#°7, Dm7, and G7. The piano (Pno.) part has a treble clef with diamond-shaped notes and a bass clef with quarter notes. The bass (Bass.) part has a bass clef with quarter notes. The drums (Kit.) part has a consistent pattern of eighth notes with accents and 'x' marks above them.

117

Ten. 2

Tpt. 1

Gtr. Dm7 D#°7 C6

Pno.

Bass.

Kit.

Detailed description: This system covers measures 117 to 120. Tenor 2 (Ten. 2) and Trumpet 1 (Tpt. 1) play melodic lines. Tenor 2 has a quarter rest in measure 117, then plays eighth notes. Trumpet 1 plays a series of eighth notes. The guitar (Gtr.) part shows three measures with chords: Dm7, D#°7, and C6. The piano (Pno.) part has a treble clef with diamond-shaped notes and a bass clef with quarter notes. The bass (Bass.) part has a bass clef with quarter notes. The drums (Kit.) part has a consistent pattern of eighth notes with accents and 'x' marks above them.

F Straight 8ths ♩ = 118

120

Ten. 1

Ten. 2

Tpt. 1

Gtr.

Pno.

Bass.

Kit.

mf *f*

As Written...

Fill.....

mp *mp*

G7 FMaj7 Dm7/F FMaj7 Dm7/F C/E Am FMaj7(sus4) Dm7(#5)

125

Ten. 1

Gtr.

Pno.

Bass.

Kit.

mp *mp*

Am F/A Am/E Em Dm7 E7 G/D

129 Am Dm ! - Solo... Am7 Bm7(b5) G9

Gtr.

Pno.

Bass.

Kit.

mp *mp*

133 Am Dm Am7 Bm7(b5) FMaj7 E7

Gtr.

Pno.

Bass.

Kit.

mp *mp*

137

Ten. 1

Gtr.

Pno.

Bass.

Kit.

mp

Am7 Am7

ppp *ppp* *pp* *pp*

141

Alt. 1

Alt. 2

Ten. 1

Gtr.

Pno.

Kit.

mf

mf

mf

Am7

Comp...

p *p* *mp* *mf* *f*

G Medium Swing ♩ = 200

146

This musical score is for the piece "Mondo" and is page 30 of a larger work. It begins at measure 146. The score is arranged for a large ensemble, including two Altos (Alt. 1 and 2), two Tenors (Ten. 1 and 2), a Baritone (Bar.), four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (BTbn.). The brass instruments play a rhythmic pattern of eighth notes, with the first three measures of the score featuring a triplet of eighth notes. The woodwinds (Tpt. 1-4, Tbn. 1-3, BTbn.) are mostly silent in the first two measures but enter in the third measure with a similar rhythmic pattern. The strings (Gtr., Pno., Kit.) provide accompaniment. The guitar (Gtr.) part shows chords Dm7, E7, Am7, and A7. The piano (Pno.) part features a rhythmic pattern of eighth notes, with the first three measures of the score featuring a triplet of eighth notes. The kit (drums) part features a rhythmic pattern of eighth notes, with the first three measures of the score featuring a triplet of eighth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

149

The musical score is arranged for a large ensemble. The top two staves, Alt. 1 and Alt. 2, feature a melodic line with a forte (*f*) dynamic. The trumpet section (Tpt. 1-4) is mostly silent, with only a few notes at the beginning. The trombone section (Tbn. 1-3) and baritone (BTbn.) play a sustained harmonic line with a mezzo-piano (*mp*) dynamic. The guitar (Gtr.) part consists of a chord chart with the following sequence: Dm7 Comp..., G7, CMaj7, FMaj7, Bm7(b5), E7, Am7, and E7. The piano (Pno.) and bass (Bass) parts provide a rhythmic and harmonic foundation, with the bass playing a walking line at a mezzo-forte (*mf*) dynamic. The kit (drums) part features a rhythmic pattern in the first measure, followed by rests in the subsequent measures.

153

This musical score is for the piece "Mondo" and is page 32 of a larger work. It begins at measure 153. The score is arranged for a large ensemble including:

- Alts:** Alto 1 and Alto 2.
- Tens:** Tenor 1 and Tenor 2.
- Baritone:** Baritone saxophone.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, and 3.
- Saxophones:** Baritone saxophone (BTbn).
- String Section:** Guitar (Gtr.), Piano (Pno.), Bass, and Kit (Drums).

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and performance instructions like *mf* for the piano and *mf* for the bass and drums. The guitar and piano parts feature slash notation, indicating rhythmic patterns. The bass and drums parts include triplet markings. The bottom of the page shows a series of chords: C6, C#7, Dm7, D#7, Em7, Ab7, G7, and Am7.

157

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr.

Pno.

Bass.

Kit.

mf

mp

f

C6 C#7 Dm7 D#7 Em7 Ab7 G7 Ab7

Fill.....

161

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

BTbn.

Gtr.

Pno.

Bass.

Kit.

Narrow Shake

sfz

f

Am7 G9/B C6 C6 C6 C6 G7 C6