

The Barber's Wife

A Blues/Folk Ballad ♩ = 76

B ♩ = 164

The musical score is arranged for a 10-piece band. The piece is in 4/4 time, with a tempo of 76 BPM for section A and 164 BPM for section B. Section A consists of 8 measures, and section B consists of 2 measures. The key signature is one flat (B-flat major / D minor).

- Accordion:** Plays a melodic line with triplets and accents. Dynamics range from *f* to *mf*.
- Flute:** Remains silent in section A and enters in section B with a melodic phrase.
- Trumpet:** Plays a sustained harmonic line with a Harmon Mute. Dynamics are *mf*.
- Alto Sax:** Plays a sustained harmonic line. Dynamics are *mf*.
- Tenor Sax:** Plays a sustained harmonic line. Dynamics are *mf*.
- Trombone:** Plays a sustained harmonic line. Dynamics are *mf*.
- Acoustic Guitar:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords. Dynamics range from *mp* to *mf*.
- Electric Bass:** Plays a walking bass line. Dynamics are *mf*.
- Drum Kit:** Plays a steady beat using Ballad Brushes. Dynamics are *mf*.

Chord progression for section A: Am, FMaj7, E7, Am, FMaj7, E7.

Acrd.

Fl.

Tpt.

Alt.

Tnr.

Tbn.

E Am E F Dm E

Gtr.

Pno.

Bass.

Kit.

17

Acrd.

17

Fl.

17

Tpt.

17

Alt.

17

Tnr.

17

Tbn.

Am F E7

17

Gtr.

17

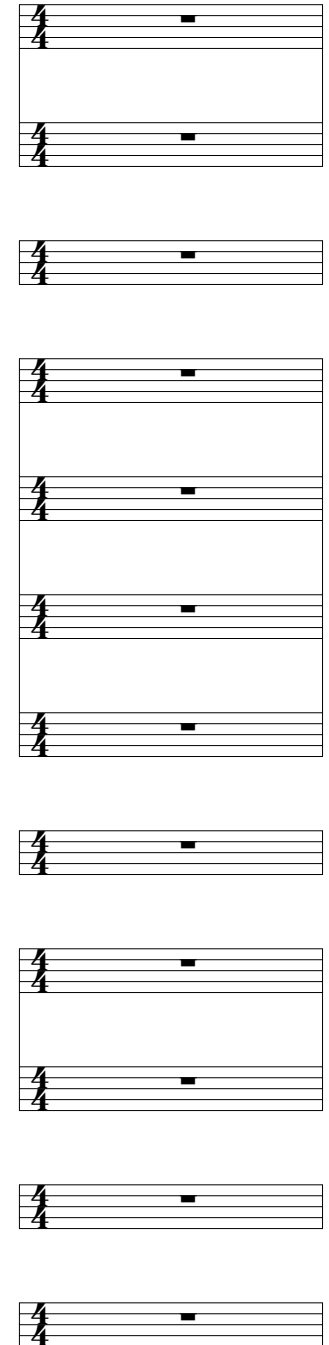
Pno.

17

Bass.

17

Kit.



24

Acrd.

24

Fl.

24

3

Tpt.

24

Alt.

24

Tnr.

24

Tbn.

24

E Am Dm E F E Am Dm E F E

Gtr.

24

Pno.

24

Bass.

24

Kit.

24

Detailed description: This page of a musical score covers measures 24 through 31. The score is arranged for a large ensemble. The Acoustic Guitar (Acrd.) part is in the top system, with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 25 and a half note in measure 26. The Flute (Fl.) part is in the second system, also with a treble clef and one flat, playing a melodic line with a triplet of eighth notes in measure 25. The Trumpet (Tpt.), Alto Saxophone (Alt.), Tenor Saxophone (Tnr.), and Trombone (Tbn.) parts are in the third, fourth, fifth, and sixth systems respectively, all with their respective clefs and one flat. They are mostly silent, indicated by whole rests. The Electric Guitar (Gtr.) part is in the seventh system, with a treble clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The Piano (Pno.) part is in the eighth system, with a grand staff (treble and bass clefs) and one flat, mostly silent with whole rests. The Bass part is in the ninth system, with a bass clef and one flat, playing a melodic line with a half note in measure 26. The Drum Kit (Kit.) part is in the tenth system, with a drum set icon and mostly silent with whole rests. Chord symbols (E, Am, Dm) are written below the guitar staff. Measure numbers 24 are indicated at the start of each system.

Acrd.

Fl.

Tpt.

Alt. *mf*

Tnr. *mf*

Tbn.

Gtr.

Pno. *mf* E7 Am *f*

Bass.

Kit. Swing Fill.....

6

Acrd.

42 42 42 42 42 42

Fl.

42 42 42 42 42 42

Tpt.

42 42 42 42 42 42

Alt.

42 42 42 42 42 42

Tnr.

42 42 42 42 42 42

Tbn.

42 42 42 42 42 42

Gtr.

42 42 42 42 42 42

Pno.

42 42 42 42 42 42

E7 Am E7 Am E7 Am

Bass.

42 42 42 42 42 42

Kit.

42 42 42 42 42 42

+ 2 Bars = 00:02:31:01

00:02:33:11

E Ballad ♩ = 178

48

Acrd.

48

Fl.

48

Tpt.

48

Alt.

48

Tnr.

48

Tbn.

48

Gtr.

48

E7

Pno.

48

mf

48

Bass.

48

Kit.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

54

Acrd.

Fl.

Tpt. Open

Alt.

Tnr.

Tbn.

Gtr. *mf*

E7 EbMaj7 D7 DbMaj7 CMaj7 Am

Pno. *f*

Bass.

Kit. *f* *mf* Ballad Brushes

61

Acrd.

61

Fl.

61

Tpt.

61

Alt.

61

Tnr.

61

Tbn.

61

Gtr.

61

Pno.

61

Bass.

61

Kit.

mf

mp

mp

F6 G C Am F6 G C

Fill.....

Fill.....

Detailed description: This is a page of a musical score for page 9, measures 61 through 67. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Acord. (Acoustic Drums), Fl. (Flute), Tpt. (Trumpet), Alt. (Alto Saxophone), Tnr. (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Pno. (Piano), Bass., and Kit. (Drum Kit). The Acord. and Pno. staves are mostly silent, indicated by rests. The Fl. staff has a melodic line starting in measure 61, with a slur over measures 62-63. The Tpt. staff has a melodic line starting in measure 62, with a dynamic marking of *mf*. The Alt. staff has a melodic line starting in measure 66, with a dynamic marking of *mp*. The Tnr. staff has a bass line of dotted half notes. The Tbn. staff has a bass line of dotted half notes, with a dynamic marking of *mp*. The Gtr. staff has a rhythmic accompaniment. The Bass. staff has a bass line of dotted half notes. The Kit. staff has a drum pattern with two fill marks. The bottom of the score shows the chord progression: F6, G, C, Am, F6, G, C. The page number 9 is in the top right corner.

Acord. 68

Fl. 68

Tpt. 68

Alt. 68

Tnr. 68

Tbn. 68

Gtr. 68

Pno. 68

Bass. 68

Kit. 68

Am F6 G C Am F6 G

Fill.....

Detailed description: This is a page of a musical score for a band. It features ten staves: Acord. (Acoustic Guitar), Fl. (Flute), Tpt. (Trumpet), Alt. (Alto Saxophone), Tnr. (Tenor Saxophone), Tbn. (Tuba), Gtr. (Electric Guitar), Pno. (Piano), Bass., and Kit. (Drums). The score is in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are marked with '68'. Chord changes are indicated below the Tbn. staff: Am, F6, G, C, Am, F6, G. The Acord. staff has a melodic line starting in the final two measures. The Fl. staff has a melodic line starting in the second measure. The Tpt. staff has a melodic line starting in the fourth measure. The Alt. staff has a melodic line starting in the second measure. The Tnr. staff has a melodic line starting in the fourth measure. The Tbn. staff has a melodic line starting in the second measure. The Gtr. staff has a melodic line starting in the first measure. The Pno. staff has a melodic line starting in the final two measures. The Bass. staff has a melodic line starting in the first measure. The Kit. staff has a rhythmic pattern of eighth notes throughout the page.

77

Acrd.

77

Fl.

77

Tpt.

77

Alt.

77

Tnr.

77

Tbn.

77

Gtr.

77

Pno.

77

F6 G C Am F6 G C Am F6

77

Bass.

77

Kit.

77

Fill...

12

Acrd.

Acoustic guitar part with two staves. The treble clef staff contains a melodic line starting with eighth notes and moving to a half-note chord progression. The bass clef staff contains a bass line with eighth notes and a half-note chord progression. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Fl.

Flute part with a single staff. The staff contains a whole rest in every measure, indicating the instrument is silent throughout this section. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Tpt.

Trumpet part with a single staff. The staff contains whole rests for the first five measures. In measure 6, the instrument enters with a melodic line starting on a half note, followed by eighth notes. A "Harmon Mute" instruction is placed above the staff, and a "mf" dynamic marking is placed below the first note. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Alt.

Alto saxophone part with a single staff. The staff contains whole rests in every measure, indicating the instrument is silent throughout this section. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Tnr.

Tenor saxophone part with a single staff. The staff contains whole rests in every measure, indicating the instrument is silent throughout this section. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Tbn.

Tuba part with a single staff. The staff contains whole rests in every measure, indicating the instrument is silent throughout this section. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Gtr.

Electric guitar part with a single staff. The staff contains whole rests for the first five measures. In measure 6, the instrument enters with a melodic line consisting of eighth notes. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Pno.

Piano part with two staves. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff contains a bass line with eighth notes and a half note. A "mp" dynamic marking is placed below the first note of the treble staff. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Bass.

Bass part with a single staff. The staff contains a bass line with eighth notes and a half note. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

Kit.

Drum kit part with a single staff. The staff contains a rhythmic pattern of eighth notes, represented by diagonal slashes. A "Fill..." instruction is placed above the staff. Measure numbers 86 and 87 are indicated at the start of the first and second measures respectively.

C Am F6 G

G C Am F6 G

95

Acrd.

95

Fl.

95

Tpt.

95

Alt.

95

Tnr.

95

Tbn.

C Am F6 G C Am F6 G C

95

Gtr.

95

Pno.

95

Bass.

95

Kit.

95

Fill....

Acrd.

104

Fl.

104

Tpt.

104

Open

Alt.

104

Tnr.

104

Tbn.

104

Am F6 G C Am *mf* F6 G C Am

Gtr.

104

Pno.

104

Bass.

104

Kit.

104

Fill...

113

Acrd.

113

Fl.

113

Tpt.

113

Alt.

113

Tnr.

113

Tbn.

F6 G C Am F6 G C Am F6

Gtr.

113

Pno.

113

Bass.

113

Kit.

Fill.....

I Medium Swing ♩ = 98

16

Acrd.

Fl.

Tpt.

Alt.

Tnr.

Tbn.

Gtr.

Pno.

Bass.

Kit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Acrd. (Acoustic Guitar):** Measures 131-135 contain whole rests. From measure 136, the right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (E3, D3, C3, B2, A2, G2). Measure 137 continues this eighth-note pattern.
- Fl. (Flute):** Measures 131-135 contain whole rests. In measure 136, the flute plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 137 contains a whole rest.
- Tpt. (Trumpet):** Measures 131-137 contain whole rests.
- Alt. (Alto Saxophone):** Measures 131-135 contain whole rests. In measure 136, the alto saxophone plays a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 137 contains a whole rest.
- Tnr. (Tenor Saxophone):** Measures 131-137 contain whole rests.
- Tbn. (Tuba):** Measure 131 starts with a whole note G2. Measure 132 contains a whole rest. Measures 133-137 contain whole rests.
- Gtr. (Electric Guitar):** Measures 131-137 contain whole rests.
- Pno. (Piano):** Measures 131-135 contain whole rests. In measure 136, the piano plays a chord of E4, G#4, and B4. Measure 137 contains a whole rest.
- Bass. (Double Bass):** Measure 131 starts with a whole note G2. Measure 132 contains a whole rest. In measure 133, the bass plays a melodic phrase: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 134 contains a whole rest. In measure 135, the bass plays a melodic phrase: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 136 starts with a dynamic marking of *f* and contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 137 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, with a sharp sign (#) above the final G2.
- Kit. (Drum Kit):** Measures 131-137 contain whole rests.

18

Acrd.

Fl.

Tpt.

Alt.

Tnr.

Tbn.

Gtr.

Pno.

Bass.

Kit.

Brushes

mf

E

149

Acrd.

149

Fl.

149

Tpt.

149

Alt.

149

Tnr.

149

Tbn.

149

Am E E

Gtr.

149

Pno.

149

Bass.

149

Kit.

Swing

20

Acrd.

Fl.

Tpt.

Alt.

Tnr.

Tbn.

Gtr.

Pno.

Bass.

Kit.

159

mf

3

3

3

3

Fill...

Fill.....

Fill.....

Acrd.

Fl.

Tpt.

Alt.

Tnr.

Tbn.

Gtr.

Pno.

Bass.

Kit.

00:06:05:07

00:06:20:00

N

O Double Time! ♩ = 196

22

Acrd.

178

Fl.

178

Tpt.

178

Alt.

178

Tnr.

178

Tbn.

178

Gtr.

178

Pno.

178

mf

A m(add 9)

Bass.

178

Kit.

178

Rock

188

Acord.

Fl.

Tpt.

Alt.

Tnr.

Tbn.

Gtr.

Pno.

Bass.

Kit.

E7

Am

Tom Fill...

Tom Fill...